

MICHAL NISSIMOFF

PERFORMER, COMPOSER AND CONDUCTOR

CONTACT

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EDUCATION

M.F.A in Musical Theatre and Vocal Pedagogy Boston Conservatory

2024 - ongoing

B.M in Composition and Conducting Berklee College of Music

2021-2023

- GPA: 3.9
- Annual Scholarship Recipient - Performance-Based.
- Dean's List for excellent academic performance.

Voice: Federica Basile, Peter Eldridge, Kathryn Wright.

Conducting: Eric Stern, Julius Williams, Francisco Noya.

Composition, Conducting and Orchestration Rimon School of Music, Israel

2019-2021

- GPA: 4.0

Studied under Yaron Gottfried

SKILLS

Instruments	Music Softwares
Piano	Sibelius
Flute	Logic Pro
Guitar	Ableton Live

LANGUAGES

English
Hebrew

EXPERIENCE

Composer

Roots in the Sky, Bozeman, Montana August 2025

- Composed a piece for double choir, six speaking voices and percussion

Formas Quartet, Boston, MA July 2024

- Composed a piece for string quartet and electronics

Nightingale Vocal Ensemble, Boston, MA Sep 2023 - May 2024

- Composed a piece for 12 singers and string quartet, premiered by *Nightingale* and *Juventas New Music Ensemble* during *Ecliptic* at the Charles Hayden Planetarium.
- Collaborated with visual artists to create projection designs complementing the music.
- Contributed to marketing and fundraising strategies to support the ensemble's initiatives.

Associate Music Director

SWEENEY TODD, Moonbox Productions, Inc., Cambridge Sep 2023 - Nov 2023

- Conducting rehearsals, run-throughs, and serving as a standby conductor.
- Attending rehearsals, note-taking, and assisting actors in learning their roles.

Arranger and Music Director

Commencement Concert, Berklee College of Music March 2023 - May 2023

- Arranged music by renowned Gambian musician Sona Jobarteh.
- Conducted weekly orchestra rehearsals, focusing on developing a profound understanding of the African groove.

Associate Conductor (Maestro Julius Williams)

Berklee Contemporary Symphony Orchestra, Berklee Sep 2022 - May 2023

- Oversaw collaborations with choral ensembles, providing music direction, managing schedules, and offering administrative support.
- Led student-composition reading sessions and conducted sectionals.

Orchestrator

THE EMPEROR'S NEW CLOTHES Musical, Rene Pfister Music May 2022 - Sep 2022

- Engaged in a collaborative effort with writer Rene Pfister
- Provided orchestrations for a total of 11 musical numbers

Music Director

"Curtain Up" Revue, Berklee College of Music Jan 2022 - May 2022

- Instructed and coached performers on musical numbers as a vocal coach and conducted rehearsals with the orchestra.
- Collaborated with 8 different songwriters and orchestrators.

PERFORMANCE EXPERIENCE

- Guest Soprano Soloist, Firebird Pops Orchestra, Brendan J. Kenney, MA
- Guest Soprano Soloist, River Symphony Orchestra, Christopher Memoli, MA
- Guest Soprano Soloist, The Revolution Orchestra, Roy Oppenheim, Tel Aviv
- Guest Soprano Soloist, Natanya Kibbutz Orchestra, Yaron Gottfried, Tel Aviv
- Soprano, Nightingale Vocal Ensemble, Boston, MA
- Staff Soprano Singer, Saint Peter's Episcopal Church, Cambridge, MA
- Soprano, Total Vocal A-Cappella, Kineret Erez, Tel Aviv
- Soprano, Pletenitsa Balkan Choir, Christiane Karam, Boston, MA